INDEX TO MELUS, VOLUME 30 (2005)

AUTHOR INDEX

- Aldama, Frederick Luis. "An Interview with Jimmy Santiago Baca." 30.3: 113-27.
- Arapoglou, Eleftheria. "Identity Configuration and Ideological Manipulation in Nicholas Gage's *A Place for Us.*" 30.3: 71-93.
- Ashford, Tomeiko R. "Gloria Naylor on Black Spirituality: An Interview." 30.4: 73-87.
- Benjamin, Shanna Greene. "Weaving the Web of Reintegration: Locating Aunt Nancy in *Praisesong for the Widow.*" 30.1: 49-67.
- Berila, Beth. "Unsettling Calls for National Unity: The Pedagogy of Experimental Multiethnic Literatures." 30.2: 31-47.
- Center, Carole. "Desperately Looking for Meaning': Reading Multiethnic Texts." 30.2: 225-41.
- Chen, Tina. "Towards an Ethics of Knowledge." 30.2: 157-73.
- Cheung, King-Kok. "(Mis)interpretations and (In)justice: The 1992 Los Angeles 'Riots' and 'Black-Korean Conflict." 30.3: 3-40.
- Christian, B. Marie. "Many Ways to Remember: Layered Time in Mora's *House of Houses*." 30.1: 135-48.
- Clem, Billy. "Pedagogy of a Radical Multiculturalism." 30.2: 123-38.
- Craft, Linda J. "Mario Bencastro's Diaspora: Salvadorans and Transnational Identity." 30.1: 149-67.
- Davis, Amanda J. "Shatterings: Violent Disruptions of Homeplace in *Jubilee* and *The Street*." 30.4: 25-51.
- Deppman, Jed. "History in the Poetry of próspero saíz: A Reading of 'document." 30.1: 205-33.
- DeSoto, Aureliano Maria. "A Canvas of Desire: The Racialized and Sexualized Professor in the Classroom." 30.2; 209-23.
- Furman, Andrew. "The Jewishness of the Contemporary Gentile Writer: Zadie Smith's *The Autograph Man*." 30.1: 3-17.
- Grobman, Laurie. "Mediating Politics and Aesthetics in Multiethnic Literary Pedagogy." 30.2: 139-55.

- Harrison-Kahan, Lori. "Passing for White, Passing for Jewish: Mixed Race Identity in Danzy Senna and Rebecca Walker." 30.1: 19-48.
- Iadonisi, Richard. "I Am Nobody': The Haiku of Richard Wright." 30.3: 179-200.
- Ivey, Adriane L. "Beyond Sacrifice: Gloria Naylor Rewrites the Passion." 30.1: 85-108.
- Jay, Gregory (with Sandra Elaine Jones). "Whiteness Studies and the Multicultural Literature Classroom." 30.2: 99-121.
- Jenkins, Candice M. "Decoding Essentialism: Cultural Authenticity and the Black Bourgeoisie in Nella Larsen's *Passing*." 30.3: 129-54.
- Machado Sáez, Elena. "The Global Baggage of Nostalgia in Cristina Garcia's *Dreaming in Cuban*." 30.4: 129-47.
- McClennen, Sophia A. "The Diasporic Subject in Ariel Dorfman's *Heading South, Looking North.*" 30.1: 169-88.
- Miller, R. Baxter. "Reinvention and Globalization in Hughes's Stories." 30.1: 69-83.
- Narcisi, Lara. "Wittman's Transitions: Multivocality and the Play of *Tripmaster Monkey*." 30.3: 95-111.
- Nygren, Åse. "A World of Story-Smoke: A Conversation with Sherman Alexie." 30.4: 149-69.
- Obourn, Megan. "Audre Lorde: Trauma Theory and Liberal Multiculturalism." 30.3: 219-45.
- Pérez, Rolando. "What Is 'Minor' in Latino Literature." 30.4: 89-108.
- Pipino, Mary Frances. "Resistance and the Pedagogy of Ethnic Literature." 30.2: 175-90.
- Powell, Timothy B. "Digitizing Cherokee Culture: Libraries, Students, and the Reservation." 30.2: 79-98.
- Powers, Peter K. "Cultural Property and Student Identity in the Multicultural Classroom." 30.2: 49-64.
- Pozorski, Aimee L. "Eugenicist Mistress & Ethnic Mother: Mina Loy and Futurism, 1913-1917." 30.3: 41-69.
- Rozga, Margaret. "Navigating the Mainstream: Metaphors and Multiethnic Literature." 30.2: 65-78.
- Sae-Saue, Jayson T. Gonzales. "Gendered Nationalism in *Xicotencatl*." 30.1: 189-204.

- Sorensen, Leif. "Modernity on a Global Stage: Hurston's Alternative Modernism." 30.4: 3-24.
- Stanley, Sandra Kumamoto. "Teaching the Politics of Identity in a Post-Identity Age: Anna Deavere Smith's Twilight." 30.2: 191-208.
- Thompson, Mark Christian. "Voodoo Fascism: Fascist Ideology in Arna Bontemps's *Drums at Dusk*." 30.3: 155-77.
- Torres-Padilla, José L. "Death to the Originary Narrative! Or, Insurgent Multiculturalism and Teaching Multiethnic Literature." 30.2: 13-30.
- TuSmith, Bonnie and Sarika Chandra. "Pedagogy, Praxis, and Politics: An Introduction." 30.2: 3-12.
- Vickroy, Laurie. "The Traumas of Unbelonging: Reinaldo Arenas's Recuperations of Cuba." 30.4: 109-28.
- Wardi, Anissa Janine. "A Laying on of Hands: Toni Morrison and the Materiality of *Love*." 30.3: 201-18.
- Weaver, James. "Rehabilitative Storytelling: The Narrator-Narratee Relationship in J. California Cooper's Family." 30.1: 109-34.
- Werrlein, Debra T. "Not So Fast, Dick and Jane: Reimagining Childhood and Nation in *The Bluest Eye.*" 30.4: 53-72.

TITLE INDEX

- "Audre Lorde: Trauma Theory and Liberal Multiculturalism." Megan Obourn. 30.3: 219-45.
- "Beyond Sacrifice: Gloria Naylor Rewrites the Passion." Adriane L. Ivey. 30.1: 85-108.
- "A Canvas of Desire: The Racialized and Sexualized Professor in the Classroom." Aureliano Maria DeSoto. 30.2: 209-23.
- "Cultural Property and Student Identity in the Multicultural Classroom." Peter K. Powers. 30.2: 49-64.
- "Decoding Essentialism: Cultural Authenticity and the Black Bourgeoisie in Nella Larsen's *Passing*." Candice M. Jenkins. 30.3: 129-54.
- "Desperately Looking for Meaning': Reading Multiethnic Texts." Carole Center. 30.2: 225-41.

- "Death to the Originary Narrative! Or, Insurgent Multiculturalism and Teaching Multiethnic Literature." José L. Torres-Padilla. 30.2: 13-30.
- "The Diasporic Subject in Ariel Dorfman's *Heading South*, Looking North." Sophia A. McClennen. 30.1: 169-88.
- "Digitizing Cherokee Culture: Libraries, Students, and the Reservation." Timothy B. Powell. 30.2: 79-98.
- "Eugenicist Mistress & Ethnic Mother: Mina Loy and Futurism, 1913-1917." Aimee L. Pozorski. 30.3: 41-69.
- "Gendered Nationalism in *Xicoténcatl*." Jayson T. Gonzales Sae-Saue. 30.1: 189-204.
- "The Global Baggage of Nostalgia in Cristina Garcia's *Dreaming* in *Cuban*." Elena Machado Sáez. 30.4: 129-47.
- "Gloria Naylor on Black Spirituality: An Interview." Tomeiko R. Ashford. 30.4: 73-87.
- "History in the Poetry of próspero saíz: A Reading of 'document." Jed Deppman. 30.1: 205-33.
- "I Am Nobody': The Haiku of Richard Wright." Richard Iadonisi. 30.3: 179-200.
- "Identity Configuration and Ideological Manipulation in Nicholas Gage's *A Place for Us.*" Eleftheria Arapoglou. 30.3: 71-93.
- "An Interview with Jimmy Santiago Baca." Frederick Luis Aldama. 30.3: 113-27.
- "The Jewishness of the Contemporary Gentile Writer: Zadie Smith's *The Autograph Man*." Andrew Furman. 30.1: 3-17.
- "A Laying on of Hands: Toni Morrison and the Materiality of Love." Anissa Janine Wardi. 30.3: 201-18.
- "Many Ways to Remember: Layered Time in Mora's *House of Houses*." B. Marie Christian. 30.1: 135-48.
- "Mario Bencastro's Diaspora: Salvadorans and Transnational Identity." Linda J. Craft. 30.1: 149-67.
- "Mediating Politics and Aesthetics in Multiethnic Literary Pedagogy." Laurie Grobman. 30.2: 139-55.
- "(Mis)interpretations and (In)justice: The 1992 Los Angeles 'Riots' and 'Black-Korean Conflict." King-Kok Cheung. 30.3: 3-40.
- "Modernity on a Global Stage: Hurston's Alternative Modernism." Leif Sorensen. 30.4: 3-24.

- "Navigating the Mainstream: Metaphors and Multiethnic Literature." Margaret Rozga. 30.2: 65-78.
- "Not So Fast, Dick and Jane: Reimagining Childhood and Nation in *The Bluest Eye.*" Debra T. Werrlein. 30.4: 53-72.
- "Passing for White, Passing for Jewish: Mixed Race Identity in Danzy Senna and Rebecca Walker." Lori Harrison-Kahan. 30.1: 19-48.
- "Pedagogy of a Radical Multiculturalism." Billy Clem. 30.2: 123-38.
- "Pedagogy, Praxis, and Politics: An Introduction." Bonnie Tu-Smith and Sarika Chandra. 30.2: 3-12.
- "Rehabilitative Storytelling: The Narrator-Narratee Relationship in J. California Cooper's *Family*." James Weaver. 30.1: 109-34.
- "Reinvention and Globalization in Hughes's Stories." R. Baxter Miller, 30.1: 69-83.
- "Resistance and the Pedagogy of Ethnic Literature." Mary Frances Pipino. 30.2: 175-90.
- "Shatterings: Violent Disruptions of Homeplace in *Jubilee* and *The Street*." Amanda J. Davis. 30.4: 25-51.
- "Teaching the Politics of Identity in a Post-Identity Age: Anna Deavere Smith's *Twilight*." Sandra Kumamoto Stanley. 30.2: 191-208.
- "Towards an Ethics of Knowledge." Tina Chen. 30.2: 157-73.
- "The Traumas of Unbelonging: Reinaldo Arenas's Recuperations of Cuba." Laurie Vickroy. 30.4: 109-28.
- "Unsettling Calls for National Unity: The Pedagogy of Experimental Multiethnic Literatures." Beth Berila. 30.2: 31-47.
- "Voodoo Fascism: Fascist Ideology in Arna Bontemps's *Drums at Dusk*." Mark Christian Thompson. 30.3: 155-77.
- "Weaving the Web of Reintegration: Locating Aunt Nancy in Praisesong for the Widow." Shanna Greene Benjamin. 30.1: 49-
- "What Is 'Minor' in Latino Literature" Rolando Pérez. 30.4: 89-108.
- "Whiteness Studies and the Multicultural Literature Classroom." Gregory Jay (with Sandra Elaine Jones). 30.2: 99-121.
- "Wittman's Transitions: Multivocality and the Play of *Tripmaster Monkey*." Lara Narcisi. 30.3: 95-111.

"A World of Story-Smoke: A Conversation with Sherman Alexie." Ase Nygren. 30.3: 149-69.

BOOK REVIEW INDEX

- "Amy Tan by Bella Adams." Kathryn Hume. 30.4: 181-84.
- "Blackening Europe: The African American Presence by Heike Raphael-Hernandez." Jeffrey Geiger. 30.1: 254-57.
- "Children's Literature of the Harlem Renaissance by Katharine Capshaw Smith." Paula T. Connolly, 30.4: 170-72.
- "The Collected Works of Langston Hughes: Works for Children and Young Adults: Poetry, Fiction, and Other Writing by Dianne Johnson." R. Baxter Miller. 30.1: 246-49.
- "The Collected Writings of Wallace Thurman: A Harlem Renaissance Reader by Amritjit Singh and Daniel M. Scott III." Nibir K. Ghosh. 30.1: 250-53.
- "From the Center of Tradition: Critical Perspectives on Linda Hogan by Barbara J. Cook." Donelle N. Dreese. 30.1: 240-42.
- "Genocide of the Mind: New Native American Writing by MariJo Moore." Jill M. Parrott. 30.1: 234-36.
- "Going Native: Indians in the American Cultural Imagination by Shari M. Huhndorf." Julie Barak. 30.1: 237-39.
- "Healing Narratives: Women Writers Curing Cultural Dis-ease by Gay Wilentz." Farrah Jasmine Griffin. 30.3: 262-64.
- "The Imperialist Imaginary: Visions of Asia and the Pacific in American Culture by John R. Eperjesi." John Streamas. 30.4: 173-76.
- "Israel Through the Jewish-American Imagination: A Survey of Jewish-American Literature on Israel, 1928-1995 by Andrew Furman." Amy Weintraub Kratka. 30.2: 256-59.
- "Living Sideways: Tricksters in American Indian Oral Traditions by Franchot Ballinger." James H. Cox. 30.2: 252-55.
- "National Abjection: The Asian American Body Onstage by Karen Shimakawa." Karen H. Chow. 30.4: 177-80.
- "Nationalism, Marxism, and African American Literature Between the Wars: A New Pandora's Box by Anthony Dawahare." Jon Woodson. 30.3: 256-58.

- "Philip Roth's America: The Later Novels. A Special Issue of Studies in American Jewish Literature. Guest edited by Derek Parker Royal." Bonnie Lyons. 30.2: 260-62.
- "Postethnic Narrative Criticism: Magicorealism in Oscar 'Zeta' Acosta, Ana Castillo, Julie Dash, Hanif Kureishi, and Salman Rushdie by Frederick Luis Aldama." Rafael E. Saumell. 30.1: 243-45.
- "Postmodern Cross-Culturalism and Politicization in U.S. Latina Literature: From Ana Castillo to Julia Alvarez by Fatima Mujcinovic." Elizabeth Coonrod Martínez. 30.4: 185-87.
- "Profils Américains: Philip Roth by Paule Lévy and Ada Savin." Heiner Bus. 30.1: 258-62.
- "Review Essay: Adoption, Interracial Marriage, and Mixed-Race Babies: The New America in Recent Asian American Fiction: Eat Everything Before You Die: A Chinaman in the Counterculture by Jeffrey Paul Chan; The Love Wife by Gish Jen." Jeffrey F. L. Partridge. 30.2: 242-51.
- "ReWriting White: Race, Class, and Culture in Nineteenth-Century America by Todd Vogel." Tim Engles. 30.3: 247-51.
- "Risking Difference: Identification, Race, and Community in Contemporary Fiction and Feminism by Jean Wyatt." Todd McGowan. 30.4: 188-91.
- "Temples for Tomorrow: Looking Back at the Harlem Renaissance edited by Genevieve Fabre and Michael Feith." Jon Woodson. 30.3; 252-55.
- "Toni Morrison and Motherhood: A Politics of the Heart by Andrea O'Reilly." Vanessa K. Valdés. 30.3: 259-61.